DOCUMENT RESUME

ED 393 945 UD 030 845

AUTHOR	Cordova, Teresa, Ed.; And Others
TITLE	Chicana Voices: Intersections of Class, Race, and Gender.
INSTITUTION	National Association for Chicano Studies, Houston, TX.
REPORT NO	ISBN-0-8263-1404-X
PUB DATE	93
NOTE	245p.; Collection of papers presented at the Annual Conference of the National Association for Chicano Studies (12th, Austin, TX, 1984).
AVAILABLE FROM	University of New Mexico Press, 1720 Lomas Boulevard, N.E. Albuquerque, NM 87131-1591.
PUB TYPE	Books (010) -- Collected Works - General (020) -- Speeches/Conference Papers (150)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Equal Education; Ethnicity; *Females; Feminism; *Hispanic Americans; Labor Force; Racial Differences; *Racial Identification; *Scholarship; Sex Differences; *Sex Stereotypes; *Social Class; Theater Arts; Urban Areas
IDENTIFIERS	*Chicanas

ABSTRACT

These essays represent a plateau in the fight for Chicana voices to be heard, and they display the range of scholarship Chicanas are producing. The first section contains statements given at the plenary session on Chicana feminism, and the second section analyzes the position of Chicanas in the workplace. Section 3 considers research and data on Chicanas, and Section 4 explores aspects of language, literature, and the theater. The following papers are included: (1) "The University Setting Reinforces Inequality" (Christine Marie Sierra); (2) "Women, Then and Now: An Analysis of the Adelita Image Versus the Chicana as Political Writer and Philosopher" (Norma Cantu); (3) "Sexism in Chicano Studies and the Community" (Cynthia Orozco); (4) "Studying Chicanas: Bringing Women into the Frame of Chicano Studies" (Alma M. Garcia); (5) "Manuela Solis Sager and Emma Tenayuca: A Tribute" (Roberto R. Calderon and Emilio Zamora); (6) "Chicanas and Triple Oppression in the Labor Force" (Denise A. Segura); (7) "Toward a Reconceptualization of Women's Economic Activities: The Informal Sector in Urban Mexico" (Marta C. Lopez-Garza); (8) "Between the Lines: A New Perspective on the Industrial Sociology of Women Workers in Transnational Labor Processes" (Devon Pena); (9) "The Women's Movement and the Left in Mexico: The Presidential Candidacy of Dona Rosario Ibarra" (Theresa Carrillo); (10) "Women in Early New Mexico: A Preliminary View" (Angelina F. Veyna); (11) "Chicana Historiography: A Research Note Regarding Mexican Archival Sources" (Barbara A. Driscoll); (12) "Chicana Reference Sources" (Richard Chabran); (13) "Women in El Teatro Campesino: 'Apoco Estaba Molacha La Virgen de Guadalupe?'" (Yolanda Julia Broyles); (14) "Libertad de No Procrear: La Voz de la Mujer en 'A una Madre de Nuestros Tiempos' de Margarita Cota-Cardenas" (Clara Lomas); (15) "Reproductive Freedom: The Voice of Women in Margarita Cota-Cardenas's 'A una Madre de Nuestros Tiempos'" (Clara Lomas); (16) "La Realidad a Traves de la Inocencia en el Cuento: Un Paseo" (Elba R. Sanchez); and (17) "Women:

Prisoners of the Word" (Alvina E. Quintana). References follow each paper. (Contains three tables.) (SLD)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****